

**Friends of
AUDELCO**
List of Nominated Plays

In order to keep abreast of your support of professional Black theatre, we request that you check the plays listed below that you have seen. All listed plays have nominations in one or more categories.

- A Small Oak Tree Runs Red
- A Soldier's Play
- Ain't MisBehavin'
- Antigone
- Carmen Jones
- Cross That River: A Tale of the Black West
- Fairview
- Feeding the Dragon
- Freight: The Five Incarnations of Abel Green
- Gypsy
- Harriet's Return
- He Brought Her Heart Back in a Box
- Jerry Springer: The Opera
- Jesus Hopped the 'A' Train
- Josephine
- Josh: The Black Babe Ruth
- Little Rock
- Lonesome Blues
- On Kentucky Avenue
- Othello
- Our Lady of 121st Street
- Paradise Blue
- School Girls; or, The African Mean Girls Play
- Smokey Joe's Cafe
- Sugar in Our Wounds
- Syncing Ink
- The Homecoming Queen
- The House That Will Not Stand
- The Old Settler
- The Peculiar Patriot
- Too Heavy for Your Pocket
- Twelfth Night
- Unexpected Joy
- Waiting for Giovanni
- X: Or, Betty Shabazz v. The Nation
- Yellowman

Signature

Print

AUDELCO
(Audience Development Committee, Inc.)

AUDELCO was established and incorporated in 1973 to generate more recognition, understanding and awareness of the arts in African-American communities; to provide better public relations and to build new audiences for non-profit theatre and dance companies.

You receive discounts to some of your favorite Off and Off-Off Broadway theatres when you attend theatre and dance productions as a "Friend of AUDELCO."

At informal gatherings, "Friends of AUDELCO" meet and interact with others who share an interest in Black Theatre and Dance.

"Friends of AUDELCO" receive *INTERMISSION*, our In-House newsletter. Friends are kept abreast of current activities through newsletter updates.

On the third Monday of November, AUDELCO presents the annual AUDELCO Awards, recognizing and honoring Excellence in Black Theatre.

Your contribution enables you to vote for productions and performers of your choice.

AUDELCO sponsored *Conversations with AUDELCO* – Discussion with writers, producers, directors, technicians and performers who create the magic will enhance your knowledge and enjoyment of the wonderfully creative, ever fascinating world of theatre and dance.

If your interest in the performing arts goes beyond Broadway and you are ready for theatre experiences that transcend the "Great White Way," you should be a "Friend of AUDELCO."

Our basic support comes from "Friends" who believe in us enough to offer tangible support to our efforts.

We need Actors, Producers, Playwrights, Technicians, Choreographers, Designers and the general public - all those interested in the growth of Black Theatre to become "Friends of AUDELCO."

Our "Friends" come in many categories. Check our "Friends" information and decide what kind of "Friend" you wish to be.

Vivian Robinson
Founder (1926-1996)



AUDELCO
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**2018
BALLOT**

**NOMINEES FOR THE
46th ANNUAL VIVIAN ROBINSON
AUDELCO RECOGNITION AWARDS
FOR EXCELLENCE IN BLACK THEATRE
2017 – 2018 THEATRE SEASON**

Presented by
Audience Development Committee, Inc.

ONLY AUDELCO CONTRIBUTORS MAY
VOTE.

Vote by selecting only **ONE** nominee
in each category.
Use the symbol "X" to designate your choice.

PLEASE DO NOT VOTE IN ANY CATEGORY IN
WHICH YOU HAVE NOT SEEN AT LEAST 3 OF THE
NOMINEES IN THAT CATEGORY.

If there are 3 or fewer nominations in a category, do
not vote unless you have seen ALL of the nominees.

UNSIGNED BALLOTS ARE NOT VALID

Please sign your ballot. Your signature certifies that you
have seen at least 3 nominees in each category in which
you have voted. Mail this ballot in the enclosed
envelope. It must be postmarked no later than:

NOVEMBER 2, 2018

Friends of AUDELCO
2017 - 2018 Theatre Season
“The VIV” NOMINEES

LIGHTING DESIGN

- Alan C. Edwards (*A Small Oak Tree Runs Red*)
- Maruti Evans (*The Peculiar Patriot*)
- Carolina Ortiz Herrera (*Yellowman*)
- Donald Holder (*He Brought Her Heart Back in a Box*)
- Adam Honore (*Carmen Jones*)
- Jason Lyons (*Sugar in Our Wounds*)

SET DESIGN

- Chris Cumberbatch (*Harriet’s Return*)
- Diggle (*A Small Oak Tree Runs Red*)
- Mimi Lien (*Fairview*)
- Arnulfo Maldonado (*Sugar in Our Wounds*)
- Frank J. Oliva (*The Old Settler*)

COSTUME DESIGN

- Carolyn Adams (*Two Trains Running*)
- Montana Levi Blanco (*The House That Will Not Stand*)
- Toni-Leslie James (*Othello*)
- Ntokozo Fuzunina Kunene (*The Homecoming Queen*)
- Pearl Williams & Ty Stephens (*On Kentucky Avenue*)
- Ali Turns (*A Soldier’s Play*)

SOUND DESIGN

- Luqman Brown (*The Peculiar Patriot*)
- Curtis Craig (*Antigone*)
- Justin Ellington (*Syncing Ink*)
- Palmer Hefferan (*Sugar in Our Wounds*)
- Mikhaal Sulaiman (*Fairview*)

DIRECTOR OF A PLAY

- Saheem Ali (*Sugar in Our Wounds*)
- Lileana Blain-Cruz (*The House That Will Not Stand*)
- Timothy Douglas (*Yellowman*)
- Harry Lennix (*A Small Oak Tree Runs Red*)
- Ruben Santiago-Hudson (*Paradise Blue*)
- Awoye Timpo (*The Homecoming Queen*)

DIRECTOR OF A MUSICAL

- Joshua Bergasse (*Smokey Joe’s Cafe*)
- John Doyle (*Carmen Jones*)
- Reggie Life (*Cross That River: A Tale of the Black West*)
- Rajendra Ramoon Maharaj (*Little Rock*)
- Lee Summers (*On Kentucky Avenue*)

PLAYWRIGHT

- Ngozi Anyanwu (*The Homecoming Queen*)
- Marcus Gardley (*The House That Will Not Stand*)
- Jiréh Breon Holder (*Too Heavy for Your Pocket*)
- Donja R. Love (*Sugar in Our Wounds*)
- Dominique Morisseau (*Paradise Blue*)

FEATURED ACTOR IN A MUSICAL

- David Aron Damane (*Carmen Jones*)
- Justin Keyes (*Jerry Springer – The Opera*)
- Count Stovall (*On Kentucky Avenue*)
- Lee Summers (*On Kentucky Avenue*)
- Tramell Tillman (*Carmen Jones*)

FEATURED ACTRESS IN A MUSICAL

- Allyson Kaye Daniel (*Unexpected Joy*)
- Andricka Hall (*On Kentucky Avenue*)
- Tiffany Mann (*Jerry Springer – The Opera*)
- Lindsay Roberts (*Carmen Jones*)
- Soara-Joye Ross (*Carmen Jones*)

CHOREOGRAPHY

- Joshua Bergasse (*Smokey Joe’s Cafe*)
- Gabriel “Kwikstep” Dionisio (*Syncing Ink*)
- Bill T. Jones (*Carmen Jones*)
- Tiffany Rea-Fisher (*Antigone*)
- Ty Stephens & Donna Clark (*On Kentucky Avenue*)

OUTSTANDING MUSICAL DIRECTOR

- Sheldon Becton (*Carmen Jones*)
- Richard Cummings, Jr. (*On Kentucky Avenue*)
- Kahlil X. Daniel (*Antigone*)
- Darryl G. Ivey (*Little Rock*)
- Matt Oestreicher (*Smokey Joe’s Cafe*)

FEATURED ACTOR IN A PLAY

- Oberon K.A. Adjepong (*The Homecoming Queen*)
- Neil Dawson (*Waiting for Giovanni*)
- Anthony Vaughn Parent (*Antigone*)
- Joshua David Robinson (*X: Or, Betty Shabazz v. The Nation*)
- Gil Tucker (*A Soldier’s Play*)

FEATURED ACTRESS IN A PLAY

- Joniece Abbott-Pratt (*The House That Will Not Stand*)
- Zainab Jah (*School Girls; Or, the African Mean Girls Play*)
- Nedra McClyde (*The House That Will Not Stand*)
- Ava McCoy (*Antigone*)
- Mirirai Sithole (*The Homecoming Queen*)

LEAD ACTOR IN A MUSICAL

- Ato Blankson-Wood (*Twelfth Night*)
- Clifton Duncan (*Carmen Jones*)
- Alan Harris (*Cross That River: A Tale of the Black West*)
- Ty Stephens (*On Kentucky Avenue*)

LEAD ACTRESS IN A MUSICAL

- Maya Azucena (*Cross That River: A Tale of the Black West*)
- Marcie Henderson (*Gypsy*)
- Nikki M. James (*Twelfth Night*)
- N’Kenge (*On Kentucky Avenue*)
- Anika Noni Rose (*Carmen Jones*)

AUDELCO is supported in part with public funds from the New York City Department of Cultural Affairs and individual contributions from friends of AUDELCO.

OUTSTANDING ENSEMBLE PERFORMANCE

- A Small Oak Tree Runs Red (*Billie Holiday Theatre*)
- Little Rock (*Harvey Butler/Rebel Theatrical Mgmt, LLC*)
- Paradise Blue (*Signature Theatre Company*)
- Sugar in Our Wounds (*Manhattan Theatre Club*)
- Too Heavy for Your Pocket (*Roundabout Theatre Company*)
- Two Trains Running (*Andrea Fulton Productions*)

SOLO PERFORMANCE

- Akin Babatundé (*Lonesome Blues*)
- Tymisha Harris (*Josephine*)
- Karen Jones Meadows (*Harriet’s Return*)
- J. Alphonse Nicholson (*Freight: The Five Incarnations of Abel Green*)
- Liza Jessie Peterson (*The Peculiar Patriot*)
- Sharon Washington (*Feeding the Dragon*)

LEAD ACTOR IN A PLAY

- Edi Gathegi (*Jesus Hopped the ‘A’ Train*)
- Hill Harper (*Our Lady of 121st Street*)
- Tyrone Mitchell Henderson (*Yellowman*)
- Ty Jones (*Antigone*)
- David Roberts (*Josh: The Black Babe Ruth*)

LEAD ACTRESS IN A PLAY

- Quincy Tyler Bernstine (*Our Lady of 121st Street*)
- Jessica Frances Dukes (*Yellowman*)
- Harriett D. Foy (*The House That Will Not Stand*)
- Lynda Gravatt (*The House That Will Not Stand*)
- Roslyn Ruff (*X: Or, Betty Shabazz v. The Nation*)
- Mfoniso Udofia (*Homecoming Queen*)

BEST REVIVAL OF A MUSICAL

- Ain’t Misbehavin’ (NJPAC & Crossroads Theatre Company)
- Carmen Jones (Classic Stage Company)
- Smokey Joe’s Cafe (*Stage 42*)

BEST REVIVAL OF A PLAY

- A Soldier’s Play (*Negro Ensemble Company*)
- Antigone (*Classical Theatre of Harlem*)
- The Old Settler (*Billie Holiday Theatre*)
- Yellowman (*Billie Holiday Theatre*)

BEST MUSICAL

- Cross That River: A Tale of the Black West (*Love Productions Records, Inc.*)
- Little Rock (*Rajendra Ramoon Maharaj, Harvey Butler/Rebel Theatrical Mgmt, LLC*)
- On Kentucky Avenue (*City College Center for the Arts*)

BEST PLAY

- A Small Oak Tree Runs Red (*Billie Holiday Theatre*)
- Paradise Blue (*Signature Theatre Company*)
- Sugar in Our Wounds (*Manhattan Theatre Club*)
- The Homecoming Queen (*Atlantic Theater Company*)
- The House That Will Not Stand (*New York Theatre Workshop*)
- Too Heavy for Your Pocket (*Roundabout Theatre Company*)

Thank you for being a Friend of AUDELCO and for participating in the process.