

**Friends of
AUDELCO
List of Nominated Plays**

In order to keep abreast of your support of professional Black theatre, we request that you check the plays listed below that you have seen. All listed plays have nominations in one or more categories.

- A Raisin in the Sun
- Adam
- And She Would Stand Like This
- Autumn
- Bella: An American Tall Tale
- Cabaret
- Coriolanus
- Cost of Living
- Daughters of the Mock
- Demerara Gold
- Dolphins and Sharks
- Everybody
- Finian's Rainbow
- Kill Move Paradise
- Man from Nebraska
- Marie and Rosetta
- Martin Luther on Trial
- Master Harold...and the Boys
- Notes from the Field
- On Strivers Row
- Othello
- Othello The Remix
- Party People
- Pipeline
- Ragtime
- Raisin
- Rosalee Pritchett & The Perry's Mission
- Sell/Buy/Date
- Spamilton
- Sweat
- Sweeney Todd
- Sweet
- Sweet Charity
- Sweetee
- The Death of the Last Black Man in the Whole Entire World...
- The Emperor Jones
- The Skin of Our Teeth
- The Three Musketeers
- The View Upstairs
- Two Trains Running
- Venus
- Verses at Work
- Yen
- Zora Neale Hurston

Signature

Print

AUDELCO
(Audience Development Committee, Inc.)

AUDELCO was established and incorporated in 1973 to generate more recognition, understanding and awareness of the arts in African-American communities; to provide better public relations and to build new audiences for non-profit theatre and dance companies.

You receive discounts to some of your favorite Off and Off-Off Broadway theatres when you attend theatre and dance productions as a "Friend of AUDELCO."

At informal gatherings, "Friends of AUDELCO" meet and interact with others who share an interest in Black Theatre and Dance.

"Friends of AUDELCO" receive *INTERMISSION*, our In-House newsletter. Friends are kept abreast of current activities through newsletter updates.

On the third Monday of November, AUDELCO presents the annual AUDELCO Awards, recognizing and honoring Excellence in Black Theatre.

Your contribution enables you to vote for productions and performers of your choice.

AUDELCO sponsored *Conversations with AUDELCO* – Discussion with writers, producers, directors, technicians and performers who create the magic will enhance your knowledge and enjoyment of the wonderfully creative, ever fascinating world of theatre and dance.

If your interest in the performing arts goes beyond Broadway and you are ready for theatre experiences that transcend the "Great White Way," you should be a "Friend of AUDELCO."

Our basic support comes from "Friends" who believe in us enough to offer tangible support to our efforts.

We need Actors, Producers, Playwrights, Technicians, Choreographers, Designers and the general public - all those interested in the growth of Black Theatre to become "Friends of AUDELCO."

Our "Friends" come in many categories. Check our "Friends" information and decide what kind of "Friend" you wish to be.

Vivian Robinson
Founder (1926-1996)



AUDELCO
(Audience Development Committee, Inc.)

**2017
BALLOT**

**NOMINEES FOR THE
45th ANNUAL VIVIAN ROBINSON
AUDELCO RECOGNITION AWARDS
FOR EXCELLENCE IN BLACK THEATRE
2016 – 2017 THEATRE SEASON**

Presented by
Audience Development Committee, Inc.

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ONLY AUDELCO CONTRIBUTORS MAY
VOTE.

Vote by selecting only **ONE** nominee
in each category.

Use the symbol "X" to designate your choice.

PLEASE DO NOT VOTE IN ANY CATEGORY IN
WHICH YOU HAVE NOT SEEN AT LEAST 3 OF THE
NOMINEES IN THAT CATEGORY.

If there are 3 or fewer nominations in a category, do
not vote unless you have seen ALL of the nominees.

UNSIGNED BALLOTS ARE NOT VALID

Please sign your ballot. Your signature certifies that
you have seen at least 3 nominees in each category in
which you have voted. Mail this ballot in the enclosed
envelope. It must be postmarked no later than:

OCTOBER 30, 2017

Friends of AUDELCO
2016 - 2017 Theatre Season

“The VIV” NOMINEES

LIGHTING DESIGN

- Kate Bashore (*The Three Musketeers*)
- Marcus Doshi (*Party People*)
- Alan C. Edwards (*Kill Move Paradise*)
- Matt Frey (*Everybody*)
- Brian Tovar (*And She Would Stand Like This*)

SET DESIGN

- Patrice Andrew Davidson (*Rosalee Pritchett & The Perry's Mission*)
- Maruti Evans (*Kill Move Paradise*)
- Ricardo Hernandez (*The Skin of Our Teeth*)
- Clint Ramos (*Bella: An American Tall Tale*)
- Christopher & Justin Swader (*The Three Musketeers*)

COSTUME DESIGN

- Dede M Ayite (*Bella: An American Tall Tale*)
- Montana Blanco (*The Death of the Last Black Man....*)
- Rachel Dozier-Ezell (*The Three Musketeers*)
- Sidney Fortner (*On Strivers Row*)
- Emilio Sosa (*Venus*)

SOUND DESIGN

- Luqman Brown (*The Three Musketeers*)
- David Ferdinand (*Othello The Remix*)
- Palmer Hefferan (*Kill Move Paradise*)
- Lindsay Jones (*Bella: An American Tall Tale*)
- Brandon Wolcott (*Everybody*)

DIRECTOR/DRAMATIC PRODUCTION

- Jenny Bennett (*The Three Musketeers*)
- Lileana Blain-Cruz (*Pipeline*)
- Walter Dallas (*Autumn*)
- Timothy Johnson (*On Strivers Row*)
- Raelle Myrick-Hodges (*Sweet*)

DIRECTOR/MUSICAL PRODUCTION

- Gerard Alessandrini (*Spamilton*)
- Dev Bondarin (*Raisin*)
- Scott Ebersold (*The View Upstairs*)
- GQ & JQ (*Othello the Remix*)
- Robert O'Hara (*Bella: An American Tall Tale*)

PLAYWRIGHT

- Kirsten Childs (*Bella: An American Tall Tale*)
- Dominique Morisseau (*Pipeline*)
- Lynn Nottage (*Sweat*)
- Harrison David Rivers (*Sweet*)
- Richard Wesley (*Autumn*)

SUPPORTING ACTOR

- Leon Addison Brown (*Master Harold...and the Boys*)
- R.J. Foster (*The Three Musketeers*)
- Jamil A.C. Mangan (*Martin Luther on Trial*)
- Jaime Lincoln Smith (*Pipeline*)
- Count Stovall (*Autumn*)

SUPPORTING ACTRESS

- Jocelyn Bioh (*Everybody*)
- Nana Mensah (*Man from Nebraska*)
- Heather Velazquez (*Pipeline*)
- Pernell Walker (*Dolphins and Sharks*)
- Pauletta Washington (*Autumn*)

OUTSTANDING PERFORMANCE IN A MUSICAL - FEMALE

- Asmeret Ghebremichael (*Sweet Charity*)
- Angela Grovey (*Finian's Rainbow*)
- Ashley D. Kelley (*Bella: An American Tall Tale*)
- Ebony Marshall-Oliver (*Raisin*)
- Renee Steadman (*Ragtime*)
- NaTasha Yvette Williams (*Bella: An American Tall Tale*)

OUTSTANDING PERFORMANCE IN A MUSICAL - MALE

- Jelani Alladin (*Sweetee*)
- Nathan Lee Graham (*The View Upstairs*)
- Marcus A. Jordan (*Ragtime*)
- Norm Lewis (*Sweeney Todd*)
- Warren Nolan, Jr. (*Raisin*)
- Larry Owens (*Cabaret*)

OUTSTANDING MUSICAL DIRECTOR

- Fred Barton (*Spamilton*)
- James Dobinson (*The View Upstairs*)
- Rona Siddiqui (*Bella: An American Tall Tale*)
- Darius Smith (*Raisin*)
- Leslie Wickman (*Ragtime*)

CHOREOGRAPHY

- Camille A. Brown (*Bella: An American Tall Tale*)
- Millicent Johnnie (*Party People*)
- Kia LaBeija (*And She Would Stand Like This*)
- Darell G. Moultrie (*Kill Move Paradise*)
- Tiffany Rea-Fisher (*The Three Musketeers*)

OUTSTANDING ENSEMBLE PERFORMANCE

- Daughters of the Mock (*Negro Ensemble Company*)
- Kill Move Paradise (*National Black Theatre*)
- Marie and Rosetta (*Atlantic Theatre Company*)
- Sweat (*The Public Theater*)
- Sweet (*National Black Theatre*)

AUDELCO is supported in part with public funds from the New York City Department of Cultural Affairs and individual contributions from friends of **AUDELCO**.

SOLO PERFORMANCE

- Ingrid Griffith (*Demerara Gold*)
- Sarah Jones (*Sell/Buy/Date*)
- Timothy Simonson (*Adam*)
- Anna Deavere Smith (*Notes from the Field*)
- Malik Work (*Verses at Work*)

LEAD ACTOR

- Obi Abili (*The Emperor Jones*)
- Jerome Preston Bates (*Autumn*)
- Dion Johnstone (*Coriolanus*)
- David Oyelowo (*Othello*)
- Justice Smith (*Yen*)
- Victor Williams (*Cost of Living*)

LEAD ACTRESS

- Miriam Hyman (*The Three Musketeers*)
- Zainab Jah (*Venus*)
- Kecia Lewis (*The Skin of Our Teeth*)
- Karen Pittman (*Pipeline*)
- Elizabeth Van Dyke (*Zora Neale Hurston*)
- Kim Yancey-Moore (*On Strivers Row*)

BEST REVIVAL

- A Raisin in the Sun (*Harlem Repertory Theatre*)
- Daughters of the Mock (*Negro Ensemble Company*)
- On Strivers Row (*Metropolitan Playhouse*)
- Two Trains Running (*Black Spectrum Theatre Company*)
- Zora Neale Hurston (*New Federal Theatre*)

MUSICAL PRODUCTION OF THE YEAR

- Bella: An American Tall Tale (*Playwrights Horizons*)
- Othello The Remix (*John Leguizamo et al.*)
- Raisin (*Astoria Performing Arts Center*)
- Spamilton (*Pregones/Puerto Rican Traveling Theatre*)
- The View Upstairs (*Invisible Wall Productions*)

DRAMATIC PRODUCTION OF THE YEAR

- Autumn (*Billie Holiday Theatre*)
- Pipeline (*Lincoln Center Theater*)
- Sweat (*The Public Theater*)
- Sweet (*National Black Theatre*)
- The Three Musketeers (*Classical Theatre of Harlem*)

Thank you for being a Friend of AUDELCO
and for participating in the process.