Friends of AUDELCO

List of Nominated Plays

In order to keep abreast of your support of professional Black theatre, we request that you check the plays listed below that you have seen. All listed plays have nominations in one or more categories.

☐ A Raisin in the Sun
☐ Adam
☐ And She Would Stand Like This
☐ Autumn
☐ Bella: An American Tall Tale
☐ Cabaret
☐ Coriolanus
☐ Cost of Living
☐ Daughters of the Mock
☐ Demerara Gold
☐ Dolphins and Sharks
☐ Everybody
☐ Finian's Rainbow
☐ Kill Move Paradise
☐ Man from Nebraska
☐ Marie and Rosetta
☐ Martin Luther on Trial
☐ Master Harold… and the Boys
☐ Notes from the Field
☐ On Strivers Row
☐ Othello
☐ Othello The Remix
☐ Party People
☐ Pipeline
☐ Ragtime
☐ Raisin
☐ Rosalee Pritchett & The Perry’s Mission
☐ Sell/Buy/Date
☐ Spamilton
☐ Sweat
☐ Sweeney Todd
☐ Sweet
☐ Sweet Charity
☐ Sweetee
☐ The Death of the Last Black Man in the Whole Entire World…
☐ The Emperor Jones
☐ The Skin of Our Teeth
☐ The Three Musketeers
☐ The View Upstairs
☐ Two Trains Running
☐ Venus
☐ Verses at Work
☐ Yen
☐ Zora Neale Hurston

AUDELCO

(Audience Development Committee, Inc.)

AUDELCO was established and incorporated in 1973 to generate more recognition, understanding and awareness of the arts in African-American communities; to provide better public relations and to build new audiences for non-profit theatre and dance companies.

You receive discounts to some of your favorite Off and Off-Off Broadway theatres when you attend theatre and dance productions as a “Friend of AUDELCO.”

At informal gatherings, “Friends of AUDELCO” meet and interact with others who share an interest in Black Theatre and Dance.

“Friends of AUDELCO” receive INTERMISSION, our In-House newsletter. Friends are kept abreast of current activities through newsletter updates.

On the third Monday of November, AUDELCO presents the annual AUDELCO Awards, recognizing and honoring Excellence in Black Theatre.

Your contribution enables you to vote for productions and performers of your choice.

AUDELCO sponsored Conversations with AUDELCO – Discussion with writers, producers, directors, technicians and performers who create the magic will enhance your knowledge and enjoyment of the wonderfully creative, ever fascinating world of theatre and dance.

If your interest in the performing arts goes beyond Broadway and you are ready for theatre experiences that transcend the “Great White Way,” you should be a “Friend of AUDELCO.”

Our basic support comes from “Friends” who believe in us enough to offer tangible support to our efforts.

We need Actors, Producers, Playwrights, Technicians, Choreographers, Designers and the general public - all those interested in the growth of Black Theatre to become “Friends of AUDELCO.”

Our “Friends” come in many categories. Check our “Friends” information and decide what kind of “Friend” you wish to be.

Vivian Robinson
Founder (1926-1996)